COURSE PROGRAM OF ACADEMIC SESSION 2019/2020
ENGLISH EDUCATION DEPARTMENT
ESA UNGGUL UNIVERSITY

Subject	: Introduction to Literature	**Subject Code**	: PBI 321
Prerequisite	: -	**Credit**	: 2 SKS
Lecturer	: Safi Aini, M.Sc.	**Lecturer Code**	: 7997

Time Allocation	: 14 meetings x 100 minutes
Learning Objectives	: After completing this course, students are expected to be able to:

1. Get deep understanding about the history and kinds of literature works
2. Have knowledge about elements of a literary work
3. Get basic concepts of teaching English through Literature

Week	Learning Outcomes	Topic/Subtopic	Classroom Activities & Media	References	Indicators for Assessment
1	Students are able to explain what they are going to do and learn in the course	1. Course outline 2. Online class regulations	Students listen and discuss the materials presented by lecturer Contextual instruction Media : class, computer, *LCD* and *whiteboard*	Course Outline	Students define the course outline and the regulations of the online class
2 - 3	Students are able to identify and elaborate the history of	History of literature: Anglo-Saxon,	Students identify and classify the functions of leaning literature	Cavanagh, Dermot., et al. 2010. *The Edinburgh Introduction to Studying English Literature.* Edinburgh	Students' appropriateness to identify and

		medieval, English Rennaisance, Revolution and Restoration, Romantics, Critical Realistics, and Modern.	Discovery learning Media : website and internet	University Press. Klarer, Mario. 2013. *Introduction to Literary Studies (3rd Ed.).* London. Routledge Barnet, Sylvan, Morton Berman, and William Burto. 2008. *Introduction to Literature: Fiction, Poetry, Drama (15th ed.).* US: Longman Pearson	elaborate the history of literature
4-6	Students are able to identify elements of literature	Elements of Literature: Prose, Poetry, Drama	Students explore the elements of English literature. Discovery learning Media : website and internet	Cavanagh, Dermot., et al. 2010. *The Edinburgh Introduction to Studying English Literature.* Edinburgh University Press. Klarer, Mario. 2013. *Introduction to Literary Studies (3rd Ed.).* London. Routledge Barnet, Sylvan, Morton Berman, and William Burto. 2008. *Introduction to Literature: Fiction, Poetry, Drama (15th ed.).* US: Longman Pearson	Students' accuracy to identify elements of literature.
7	Students are able to review the materials	Review	Students explain the concept of theoretical approaches to literature and other topics they have learnt	Cavanagh, Dermot., et al. 2010. *The Edinburgh Introduction to Studying English Literature.* Edinburgh University Press. Klarer, Mario. 2013. *Introduction to Literary Studies (3rd Ed.).* London.	Students' accuracy to review what they have learnt

			Discovery learning Media : website and internet	Routledge Barnet, Sylvan, Morton Berman, and William Burto. 2008. *Introduction to Literature: Fiction, Poetry, Drama (15th ed.)*. US: Longman Pearson	
8			**MID-TERM TEST**		
9-10	Students are able to explain the theory of teaching English through Literature	1. Why and What 2. Methods	Students outline the theory of teaching English using literature Discovery learning Media : website and internet	Cavanagh, Dermot., et al. 2010. *The Edinburgh Introduction to Studying English Literature.* Edinburgh University Press. Klarer, Mario. 2013. *Introduction to Literary Studies (3rd Ed.).* London. Routledge Barnet, Sylvan, Morton Berman, and William Burto. 2008. *Introduction to Literature: Fiction, Poetry, Drama (15th ed.)*. US: Longman Pearson	Students' accuracy to explain the theory of teaching English using literature.
11	Students are able to recognize and elaborate the methods in teaching English using literature	Lesson Planning: 1. Novel 2. Poems 3. Drama	Students elaborate the methods in teaching English using literature Problem-based learning	Cavanagh, Dermot., et al. 2010. *The Edinburgh Introduction to Studying English Literature.* Edinburgh University Press. Klarer, Mario. 2013. *Introduction to Literary Studies (3rd Ed.).* London. Routledge	Students' ability to elaborate the methods in teaching English using literature: a. Using Novel b. Using Poems c. Using Drama

			Media : website and internet	Barnet, Sylvan, Morton Berman, and William Burto. 2008. *Introduction to Literature: Fiction, Poetry, Drama (15th ed.)*. US: Longman Pearson	
12	Students are able to teach English using literature based on the theory and examples given to them before	Teaching **Listening** using Literature	Students identify English literature and use it in teaching English Problem-based learning Media : website and internet	Cavanagh, Dermot., et al. 2010. *The Edinburgh Introduction to Studying English Literature.* Edinburgh University Press. Klarer, Mario. 2013. *Introduction to Literary Studies (3rd Ed.).* London. Routledge Barnet, Sylvan, Morton Berman, and William Burto. 2008. *Introduction to Literature: Fiction, Poetry, Drama (15th ed.)*. US: Longman Pearson	Students' competency to teach English using literature based on the theory and examples given to them before
13	Students are able to teach English using literature based on the theory and examples given to them before.	Teaching **Speaking** using Literature	Students identify English literature and use it in teaching English Problem-based learning Media : website and internet	Cavanagh, Dermot., et al. 2010. *The Edinburgh Introduction to Studying English Literature.* Edinburgh University Press. Klarer, Mario. 2013. *Introduction to Literary Studies (3rd Ed.).* London. Routledge Barnet, Sylvan, Morton Berman, and William Burto. 2008. *Introduction to Literature: Fiction, Poetry, Drama*	Students' competency to teach English using literature based on the theory and examples given to them before

				(15th ed.). US: Longman Pearson	
14	Students are able to teach English using literature based on the theory and examples given to them before.	Teaching **Reading** using Literature	Students identify English literature and use it in teaching English Problem-based learning Media : website and internet	Cavanagh, Dermot., et al. 2010. *The Edinburgh Introduction to Studying English Literature.* Edinburgh University Press. Klarer, Mario. 2013. *Introduction to Literary Studies (3rd Ed.).* London. Routledge Barnet, Sylvan, Morton Berman, and William Burto. 2008. *Introduction to Literature: Fiction, Poetry, Drama (15th ed.).* US: Longman Pearson	Students' competency to teach English using literature based on the theory and examples given to them before
15	Students are able to teach English using literature based on the theory and examples given to them before.	Teaching **Writing** using Literature	Students identify English literature and use it in teaching English Problem-based learning Media : website and internet	Cavanagh, Dermot., et al. 2010. *The Edinburgh Introduction to Studying English Literature.* Edinburgh University Press. Klarer, Mario. 2013. *Introduction to Literary Studies (3rd Ed.).* London. Routledge Barnet, Sylvan, Morton Berman, and William Burto. 2008. *Introduction to Literature: Fiction, Poetry, Drama (15th ed.).* US: Longman Pearson	Students' competency to teach English using literature based on the theory and examples given to them before
UJIAN AKHIR SEMESTER					

EVALUATION

WEEK	PROCEDURE	FORM	SCORE ≥ 77 (A / A-)	SCORE ≥ 65 (B- / B / B+)	SCORE ≥ 60 (C / C+)	SCORE ≥ 45 (D)	SCORE < 45 (E)	WEIGHT
1	**Understand the course outline and class regulation**							
2 - 3	*Progress test and post-test (midterm test)*	Written tests	Students are able to identify and elaborate the history of literature **comprehensively**	Students are able to identify and elaborate the history of literature	Students are able to identify and elaborate the history of literature **with few mistakes**	Students are able to identify and elaborate the history of literature **with frequent mistakes**	Students **fail** to identify and elaborate the history of literature	5%
4-6	*Post-test (midterm test and online tasks)*	Written tests	Students are able to identify elements of literature **comprehensively**	Students are able to identify elements of literature	Students are able to identify elements of literature **with few mistakes**	Students are able to identify elements of literature **with frequent mistakes**	Students fail to identify elements of literature	5%
7	*Progress test and post-test (midterm test and online tasks)*	Written tests	Students are able to review the materials **comprehensively**	Students are able to review the materials	Students are able to review the materials **with few mistakes**	Students are able to review the materials **with frequent mistakes**	Students fail to review the materials	10%
9-10	*Post-test (final test and*	Written tests	Students are able to explain the	Students are able to	Students are able to	Students are able to explain	Students fail to	10%

online tasks)		theory of teaching English through Literature comprehensively	explain the theory of teaching English through Literature	explain the theory of teaching English through Literature with few mistakes	the theory of teaching English through Literature with frequent mistakes	explain the theory of teaching English through Literature	
11	*Post-test (final test and online tasks)*	Written tests	Students are able to recognize and elaborate the methods in teaching English using literature properly	Students are able to recognize and elaborate the methods in teaching English using literature	Students are able to recognize and elaborate the methods in teaching English using literature with few mistakes	Students are able to recognize and elaborate the methods in teaching English using literature with frequent mistakes	Students fail to recognize and elaborate the methods in teaching English using literature	10%
12	*Post-test (final test and online tasks)*	Written tests	Students are able to teach **Listening** using Literature comprehensively	Students are able to teach **Listening** using Literature	Students are able to teach **Listening** using Literature with few mistakes	Students are able to teach **Listening** using Literature with frequent mistakes	Students fail to teach **Listening** using Literature	15%
13	*Post-test (final test and online tasks)*	Written tests	Students are able to teach **Speaking** using Literature comprehensively	Students are able to teach **Speaking** using	Students are able to teach **Speaking** using	Students are able to teach **Speaking** using	Students fail to teach **Speaking** using	15%

No								
				Literature	Literature with few mistakes	Literature with frequent mistakes	Literature	
14	*Post-test (final test and online tasks)*	Written tests	Students are able to teach **Reading** using Literature comprehensively	Students are able to teach **Reading** using Literature	Students are able to teach **Reading** using Literature with few mistakes	Students are able to teach **Reading** using Literature with frequent mistakes	Students fail to teach **Reading** using Literature	15%
15	*Post-test (final test and online tasks)*	Written tests	Students are able to teach **Writing** using Literature comprehensively	Students are able to teach **Writing** using Literature	Students are able to teach **Writing** using Literature with few mistakes	Students are able to teach **Writing** using Literature with frequent mistakes	Students fail to teach **Writing** using Literature	15%

Assessment components:

Midterm Test	: 30%	Final Test	: 30%
Quiz	: 20%	Online task	: 20%

Approved by,   Jakarta, September 2019
Head of Study Program   Lecturer

Rika Mutiara, M.Hum   Safi Aini, M.Sc.