

Smart, Creative and Entrepreneurial



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PARAGRAPH WRITING

Safi Aini, M.Sc.

9th Meeting

**Compose a Narrative Text:
Writing an experience**



LEARNING OBJECTIVES

- After completing this course, students are expected to be able to compose paragraphs of narrative text

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Guidelines on How to Start a Narrative Essay

- **Think about the topic –**

You ought to be able to convert your experience into a good narrative story. It won't be a great narrative essay if you're not involved in your narrative writing and do not desire to share your experience with other people.

- **Begin with a draft –**

Writing a good story from the start to the end without proper planning is not an easy thing to do. Thus, you need to produce a draft and then fine tune it until you're sure that the results are in line with all the requirements given. Many famous writers often utilize this approach.

- **Elements of the storyline –**

Many stories have features such as description, characters, plot, and setting, among others that make each text attract the readers' attention and make them ponder over it. Ensure that your story has all these elements and is written in line with all rules of literature.

- **Viewpoint –**

Readers are supposed to comprehend your role in the narrative story clearly. Therefore it is crucial to give them all the details of the depicted event and an explanation of your behaviour in each situation.

- **Describe events in chronological order –**

When it comes to narrative writing, essays are composed in a chronological order to avoid confusion and enable readers to follow the writer's thoughts easily.

- 1. SETTING THE SCENE: THE WHERE AND THE WHEN**
- 2. CASTING THE CHARACTERS: THE WHO**
- 3. NO PROBLEM? NO STORY! THE WHY AND THE WHAT**
- 4. CLIMAX: THE *HOW* THINGS COME TO A HEAD!**
- 5. RESOLUTION: TIEING UP LOOSE ENDS**

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WRITING ORGANIZER - Narrative

Orientation: Sets the scene and mood, introduces characters

Usually includes:

- When
- Where
- Who or what

Complication: Dilemma or problem that sets off the events

A dilemma or problem which disrupts the normal life or comfort of the characters and sets off a sequence of interesting events

Sequence of events: Triggered by the complication

May include:

A description of events as they happen

- First...
- Next...
- Later...
- After...

A sequence of events particular to each character

- While...
- As...
- Meanwhile...
- When...

A combination of sequences

Further Complications

Resolution: Climax or ending where the problem is resolved

The 'ending' – a description of the final outcome.

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STRUCTURING A NARRATIVE



ALTHOUGH NARRATIVES CAN TAKE MANY DIFFERENT FORMS AND CONTAIN MULTIPLE CONFLICTS AND RESOLUTIONS NEARLY ALL FIT THIS STRUCTURE IN WAY OR ANOTHER.

- Try to make your own narrative text using the pattern we have!
- Check your spelling and punctuation!

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○ **THANK YOU!**

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